

Noah Getz

concert saxophonist



BIOGRAPHY

Noah Getz is a jazz and classical saxophonist based in Washington, DC. Hailed as a “highly skillful and an even more highly adventurous player” (Washington City Paper) with “virtuosity, sensitivity, and beauty of tone” (Fanfare), Getz has performed and lectured worldwide, including appearances at the 2011 Australian Clarinet and Saxophone Festival in Melbourne, Australia and the 2011 World Harp Congress in Vancouver, Canada. A finalist in the Havervill International Soloist Competition in the United Kingdom, Getz received a first-round Grammy nomination for his contribution with the New Hudson Saxophone Quartet to *America’s Millennium Tribute to Adolphe Sax, Vol. V*. His albums *Crosscurrents*, exploring the intersection of jazz and contemporary classical music, and *Still Life*, featuring works written for him, were released to rave reviews and are available through Albany Records.

Getz is committed to commissioning and premiering new works for saxophone, including recent collaborations with Aaron Jay Kernis, David Amram, Lewis Spratlan, Judah Adashi, Andrew Earle Simpson, and Andrian Pertout. His premiere of Steve Antosca’s *in every way I remember you* in March 2011 at the National Gallery of Art in Washington, DC was acclaimed as “spectacular and wonderfully provocative” (Washington Post). With harpist Jacqueline Pollauf as the duo *Pictures on Silence*, Getz regularly commissions and performs new music written for their unique instrumental combination. Getz also maintains an active schedule performing jazz with the Levine Jazz Quintet and the Noah Getz Trio.

An avid and enthusiastic educator, Getz has presented masterclasses, recitals, and lectures at universities and events across the country, including at Peabody Conservatory, Mannes-The New School of Music, the Aaron Copland School of Music, the International Saxophone Symposium, and the Sigurd Rascher Centennial Celebration. He instructs private students and coaches saxophone and jazz ensembles as a Musician-In-Residence at American University, and also teaches jazz saxophone at the Levine School of Music in Washington, DC.

Dr. Noah H. Getz

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TEACHING EXPERIENCE

American University, Washington, DC 2003-Present

Musician-In-Residence

- Instruct all jazz and classical saxophone students
- Coach all saxophone ensembles
- Student winners in University Concerto Competition, 2004, 2007
- Finalists in University Concerto Competition, 2003, 2007, 2008
- Saxophone quartet participation at International Saxophone Symposium, 2008, 2009, 2010

Director and Founder, American University Jazz Workshop 2006-Present

- Created ensemble dedicated to teaching jazz arranging and improvisation
- Supervise student jazz arrangements
- Conduct ensemble and direct rehearsals
- Arrange two pieces for ensemble each semester
- Performances at Twins Jazz, HR-57, and The Atrium
- Coordinate guest performers and coachings

Host and Coordinator, American University Saxophone Symposium 2004

- Oversaw all aspects of budget, publicity and venue coordination
- Organized John Sampen masterclass
- Organized and judged composition contest
- Featured lecturers and performers from across the United States
- Performed solo recital as feature performance

The Levine School of Music, Washington, DC 2003-Present

Jazz Saxophone Instructor, Artist-In-Residence

- Instruct all jazz saxophone students
- Founding Member, Levine Jazz Quintet
- Faculty representative for Kaplan Foundation Jazz Program Grant
- Developed Jazz Saxophone Artist Diploma program in conjunction with Georgetown University
- Coach jazz student combos, with recent performance at The Kennedy Center

Co-Founder, Saxophone at Strathmore 2004-Present

- Weeklong intensive summer camp
- Conduct large ensemble and coach advanced chamber groups
- Teach advanced jazz improvisation classes
- Arrange saxophone choir piece for final concert

The Florida State University, Tallahassee, FL 1999-2002

Saxophone Teaching Assistant

- Instructed undergraduate saxophone students and saxophone quartets

PERFORMANCE EXPERIENCE

Selected Classical Performances

- Melbourne Recital Centre, Melbourne Australia 2011
- The National Gallery of Art, Washington DC 2011
- Issue Project Room, New York, NY 2011
- North American Saxophone Alliance Biennial National Conference, Athens, GA 2010
- The Lyceum, Alexandria, VA 2010
- Finalist, Haverhill International Soloist Competition, Haverhill, UK 2009
- Concerto Performance, Loudoun Symphony Orchestra, Loudoun, VA 2009
- Northern Arizona University, Flagstaff, AZ 2009
- An Die Musik, Baltimore, MD 2009, 2010
- Concerto Performance, American University Symphony Orchestra, Washington, DC 2009
- Catholic University of America, Washington, DC 2009
- Mansion at Strathmore, Kensington, MD 2009
- International Saxophone Symposium, Fairfax, VA 2009
- The Phillips Collection, Washington, DC 2008
- The Stella Adler School, New York, NY 2005, 2008, 2009
- The Florida State University, Tallahassee, FL 2008
- MOSA Concert Series, New York, NY 2008
- THEARC, Washington, DC 2008
- American University, Washington, DC 2003, 2005, 2007
- Woodrow Wilson House, Washington, DC 2006
- University of California, Berkeley, CA 2006
- St. Peters Musical Arts Concert Series, Lancaster, PA 2005
- World Saxophone Congress XIII, Minneapolis, MN 2003
- Dame Myra Hess Concert Series, Chicago, IL 2001
- Carnegie Hall, New York, NY 1999
- Aaron Copland School of Music, New York, NY 1999

Selected Jazz Performances

- Twins Jazz, Washington, DC 2011
- An Die Musik, Baltimore, MD 2010
- Cornelia Street Café with David Amram, New York, NY 2009
- Blues Alley with Beat Kaestli, Washington, DC 2009
- The Harold Clurman Festival of the Arts with David Amram, New York, NY 2008
- Baltimore Symphony Orchestra: Symphony with a Twist, Rockville, MD 2008
- Blues Alley with Sheila Jordan, Washington, DC 2008
- The Music Center at Strathmore, Bethesda, MD 2007, 2008, 2011
- Embassy of Switzerland with Beat Kaestli, Washington, DC 2008, 2009
- Washington Convention Center, Washington, DC 2007
- The University Club, Washington, DC 2007
- Blues Alley, Washington, DC 2006, 2007
- Cannonball Adderley Quintet Anniversary Concert, Washington, DC 2006
- The Atlas Performing Arts Center, Washington, DC 2006
- The Fifteenth Annual FMJS East Coast Jazz Festival, Rockville, MD 2006
- Jazz at Massey Hall Tribute Concert, Washington, DC 2005
- Embassy of France, Washington, DC 2005
- Presidential Inaugural Ball, Washington, DC 2005
- Middlebury College with John Signorelli Big Band, Middlebury, CT 2005

Recordings

- *Still Life*, Albany Records 2011
- *Crosscurrents*, Albany Records 2007
- *Take Note*, Levine Jazz Quintet 2007
- *The American Muse: A Century of American Music for Saxophone Quartet*, The New Hudson Saxophone Quartet, Eclترا Records 2001
- *Leo Kraft: Chamber Works*, Albany Records 2001
- *America's Millenium Tribute to Adolphe Sax, Volume V*, Arizona University Recordings, 2001 (First Round Grammy-Nomination)

Guest Performances and Lectures

- Guest Artist Australia Clarinet and Saxophone Festival, Melbourne Australia 2011
- Peabody Conservatory of Music, Baltimore, MD 2011
- University of Oregon, Eugene, OR 2010
- William Patterson University, Wayne, NJ 2010
- Northern Arizona University, Flagstaff, AZ 2009
- Copland School of Music, New York, NY 2009
- Catholic University of America, Washington, DC 2009, 2011
- David Oppenheim Artist-In-Residence, New York, NY 2008
- *Improvisation Masterclass*, Mannes College of Music, The New School, New York, NY 2008
- Conservatory of Puerto Rico, San Juan, PR 2008
- Florida State University, Tallahassee, FL 2008
- *Practicing Jazz*, International Saxophone Symposium, Fairfax, VA 2008
- Sigurd Rascher Centennial Celebration, State University of New York, Fredonia, NY 2007
- The Empyrean Ensemble, University of California, Davis, CA 2006
- The Kennedy Center, Washington, DC 2006
- *Appreciating John Coltrane*, The University Club, Washington, DC 2006
- Composer's Colloquium, University of California, Berkeley, CA 2006
- William Valente Memorial Masterclass, Davis, CA 2006
- Composer's Forum, Bowling Green University, Bowling Green, OH 2006
- Florida State University Contemporary Music Festival, Tallahassee, FL 2000
- Parnassus Contemporary Ensemble, New York, NY 1999

Selected New Works and Commissions

- *Bending the Arc*, Judah Adashi, 2011
- *in every way I remember you*, Stephen Antosca, 2011
- *tight-rope dancing clowns*, Ying-Chen Kao, 2011
- *Plunge for Harp and Saxophone*, Stephen Gorbos, 2010
- *Trois Etudes for Flute and Saxophone*, Nathan Lincoln-DeCusatis, 2010
- *Empty Every Night*, David Smooke 2009
- *Crudely Spun Tales*, Armando Bayolo 2009
- *The Golden Prophecy*, Andrew Simpson 2009
- *Reisenschritte for Alto Saxophone and Piano*, Andrian Pertout 2009
- *Solitude for Alto Saxophone Solo*, Noam Sivan 2009
- *Air for Soprano Saxophone and Piano*, Aaron Jay Kernis (ed. Noah Getz) 2008
- *Small Hole at the Top of the Sky*, David Schober (ed. Noah Getz) 2008
- *Song 72*, Fernando Benadon, 2007
- *Concerto for Saxophone and Orchestra*, Lewis Spratlan, 2006
- *Hidden Charges*, Premiere, Fernando Benadon, 2006
- *Partita for Soprano Saxophone*, Ronald Roseman (Ed. Noah Getz), 1999

Articles and Publications

- *Stratosphere: Altissimo Etudes for Saxophone*, Advance Music, 2011
- *Finale from Dvorak's Symphony No. 9, The New World for Saxophone Choir*, Roncorp Publications, 2009
- *How to Practice Jazz*, The Instrumentalist, May 2009
- *History of Henry Brant's Concerto for Alto Saxophone and Orchestra*, The Saxophone Symposium, Fall 2009
- *Jazz Tune Study Guide*, 2009
- *All In: A Comprehensive Practice Method for Jazz Saxophonists*, 2008
- *The Artist Diploma in Jazz Saxophone-A Levine School of Music and Georgetown University Joint Program*, 2006
- *Featured Reviews: Winners of American University's Saxophone Symposium Composition Contest*, The Saxophone Aspect, 2005
- *Brian Minor: American Saxophonist, 1938-1981*, The Saxophone Aspect, 2004
- *Americana in Henry Brant's Concerto for Alto Saxophone*, The Saxophone Aspect, 2004
- *Henry Brant's Concerto for Alto Saxophone and Orchestra: History, Analysis and Performance Practice*, Treatise, 2002
- *An Interview with Jim Noyes*, The Saxophone Journal, 1999
- *Karg-Elert's Twenty-five Caprices for Solo Saxophone: A Study Guide*, The Saxophone Symposium, Volume 23, 1998

Grants and Awards

- Encore Grant, American Composer's Forum, Minneapolis, MN 2011
- Finalist, Haverhill International Soloist Competition, Haverhill UK 2009
- First-Round Selection, Concert Artists Guild International Competition, New York, NY 2008
- DC Commission on the Arts and Humanities Small Project Grant 2006, 2008, 2010
- Levine School of Music Research Grant 2006, 2007
- First-Round Nomination, Grammy Award 2002
- Grand Prize Winner, National Alliance for Excellence, New York, NY 1999
- Grand Prize, Harrisburg Soloist Competition, Harrisburg, PA 1996

EDUCATION

The Florida State University , Tallahassee, FL <i>D.M., Saxophone Performance</i>	2002
The Manhattan School of Music , New York, NY <i>M.M., Saxophone Performance</i>	1999
Oberlin Conservatory , Oberlin, OH <i>B.M., Saxophone Performance</i> <ul style="list-style-type: none">• Minor, Music Education	1997

QUOTES

“Having heard Dr. Getz perform on numerous occasions, I continue to be impressed and amazed at his technical expertise and his interpretive skill, but it is his beautifully sculpted tone quality that attracts listeners of every interest and background.”

James Noyes, Artistic Director, MOSA Concert Series

“This is a short note to recommend the outstanding musicality and performing skills of Dr Noah Getz, a brilliant young saxophone virtuoso.”

David Amram, First Composer-in-Residence, New York Philharmonic; Jazz and World Music Performer

“I had little interest in the classical saxophone until I got to know Noah Getz and his music. The warmth of his tone, attention to detail, impeccable technique and determination to pull every gram of music out of every phrase has made me a convert...He plays both with such sensitivity, verve and skill that he may well be the one to bring an audience to this music.”

A.B. Spellman, Author; Radio and Television Commentator; Former Deputy Chairman for the Office of Guidelines, Panel and Council Operations of the National Endowment for the Arts

“I consider Noah Getz fully capable of performing my concerto at the highest level of excellence, and I recommend him as a soloist of the first rank in this work whenever the occasion may arise.”

Henry Brant, Pulitzer Prize-winning Composer

“Your playing on Crosscurrents has big, bold sound and great shape to the lines. I especially liked the Roseman.”

Lewis Spratlan, Pulitzer Prize-winning Composer

“I really like your interpretation of Henry Brant’s Saxophone Concerto. Congratulations on this beautiful job!”

Claude Delangle, Professor of Saxophone, Paris Conservatory

“Noah did a magnificent job performing my piece, which is highly virtuosic. We had a full house, and everyone who heard Noah raved about him. He also had a chance to give a saxophone masterclass at UC-Davis and a colloquium to composers at UC-Berkeley, both of which were very well received.”

Fernando Benadon, Professor of Theory and Composition, American University

REPERTOIRE LIST

Premieres/Works Written and Arranged For Noah Getz

Bayolo, Armando. *Crudely Spun Tales for Alto Saxophone and Harp*
Benadon, Fernando. *Song 72*
Benadon, Fernando. *Hidden Charges*
Kernis, Aaron Jay. *Air for Soprano Saxophone and Piano*
Lincoln-DeCusatis, Nathan. *Shadow Remix*
Pertout, Andrian. *Riesenschritte for Alto Saxophone and Piano*
Roseman, Ronald. *Partita for Soprano Saxophone*
Roseman, Ronald. *Lorca Songs for Soprano Voice and Soprano Saxophone*
Schwartz, Eric. *The Music Box for Soprano Saxophone*
Simpson, Andrew. *Exhortations II for Soprano Saxophone*
Simpson, Andrew. *The Golden Prophecy for Alto Saxophone and Piano*
Sivan, Noam. *Five Miniatures for Soprano Saxophone*
Sivan, Noam. *Solitude for Alto Saxophone Solo*
Schober, David. *Small Hole at the Top of the Sky for Alto Saxophone and Piano*
Spratlan, Lewis. *Concerto for Alto Saxophone and Orchestra (and Band)*

Solo Works/Unaccompanied with Tape

Amram, David. *Prologue and Scherzo for Alto Saxophone*
Berio, Luciano. *Sequenza IXB*
Bonneau, Paul. *Caprice en forme de valse*
Bozza, Eugene. *Improvisation et Caprice*
Caravan, Ronald. *Improvisation (Romani)*
Haba, Alois. *Partita*
Hartley, Walter. *Petite Suite*
Lauba, Christian. *Steady Study on the Boogie*
Maros, Miklos. *Rabescatura*
Noda, Ryo. *Improvisation I*
Noda, Ryo. *Improvisations II et III*
Persichetti, Vincent. *Parable for Alto Saxophone (Parable XI)*
Ter Veldhuis, Jacob. *Billie for Alto Saxophone and GhettoBlaster*
Tower, Joan. *Wings*

Concerti

Amram, David. *Ode To Lord Buckley for Orchestra (and Band)*
Benson, Warren. *Concertino for Eb Alto Saxophone and Band*
Brant, Henry. *Concerto for Alto Saxophone and Orchestra*
Dahl, Ingolf. *Concerto for Alto Saxophone and Band*
Debussy, Claude. *Rhapsodie for Orchestra and Alto Saxophone*
Glazounov, Alexandr. *Concerto in E-flat Alto Saxophone and String Orchestra*
Gould, Morton. *Diversions for Tenor Saxophone and Orchestra*
Husa, Karel. *Concerto for Alto Saxophone and Band*

Husa, Karel. *Elegie and Rondeau for Alto Saxophone and Orchestra*
Ibert, Jacques. *Concertino da Camera for Chamber Orchestra (12 instruments)*
Larsson, Lars-Erik. *Konsert, op. 14 for String Orchestra*
Martin, Frank. *Ballad for Alto Saxophone and String Orchestra*
Peck, Russell. *The Upward Stream for Tenor Saxophone and Orchestra*
Von-Koch, Erland. *Concerto for Alto Saxophone and String Orchestra*
Villa-Lobos, Heitor. *Fantasia For Saxophone and String Orchestra*
Ward, Robert. *Concerto for Tenor Saxophone and Orchestra*

Works for Saxophone and Orchestra

Bernstein, Leonard. *Symphonic Dances from West Side Story*
Bizet, Georges. *L'Arlesienne (First Suite)*
Milhaud, Darius. *La creation du monde*
Prokofiev, Sergei. *Lieutenant Kije*
Prokofiev, Sergei. *Romeo and Juliet Suite No. 1*
Rachmaninoff, Sergei. *Symphonic Dances*
Ravel, Maurice. *Bolero*
Ravel, Maurice. *Pictures at an Exhibition*
Strauss, Richard. *Symphonia Domestica*

Works for Saxophone and Piano

Adler, Samuel. *Soundings for Alto Saxophone and Piano*
Albright, William. *Sonata for Alto Saxophone and Piano*
Badings, Henk. *La Malinconia for Alto Saxophone and Piano*
Ben-Haim, Paul. *Three Songs Without Words for Tenor Saxophone and Piano*
DiPasquale, James. *Sonata for Tenor Saxophone and Piano*
Bolcolm, William. *Lilith for Alto Saxophone and Piano*
Bozza, Eugene. *Aria for Alto Saxophone and Piano*
Bozza, Eugene. *Pulcinella for Alto Saxophone and Piano*
Creston, Paul. *Sonata for Alto Saxophone and Piano*
Delvincourt, Claude. *Croquemouches for Alto Saxophone and Piano*
Desenclos, Alfred. *Prelude, Cadence et Finale for Alto Saxophone and Piano*
Dressel, Erwin. *Partita for Alto Saxophone and Piano*
Eccles, Henri/Rascher. *Sonata for Alto Saxophone and Piano*
Fasch, Johann Friedrich/Rascher. *Sonata for Alto Saxophone and Piano*
Galliard, Johann Ernst/Rascher. *Sonata for Tenor Saxophone and Piano*
Handel, George Friedrich/Rascher. *Sonata III for Alto Saxophone and Piano*
Handel, George Friedrich/Rascher. *Sonata XIII for Alto Saxophone and Piano*
Harbison, John. *Sonata San Antonio for Alto Saxophone and Piano*
Hartley, Walter. *Duo for Alto Saxophone and Piano*
Hartley, Walter. *Sonata for Tenor Saxophone and Piano*
Hindemith, Paul. *Sonate for Alto Saxophone and Piano*
Heiden, Bernhard. *Sonate for Alto Saxophone and Piano*
Husa, Karel. *Elegie et Rondeau for Alto Saxophone and Piano*
Jolivet, Andre. *Fantaisie-Improptu for Alto Saxophone and Piano*
Kilstofte, Mark. *Sonata for Alto Saxophone and Piano*
von Knorr, Ernst-Lothar. *Sonate for Alto Saxophone and Piano*

Koechlin, Charles. *15 Etudes, op. 188*
 Kritz, Robert. *Reflections for Alto Saxophone and Piano*
 Larsen, Libby. *Holy Roller for Alto Saxophone and Piano*
 Lindroth, Scott. *Chasin' the Train Out of Darmstadt for Tenor Saxophone and Piano*
 Lukas, Zdenek. *Leggenda for Tenor Saxophone and Piano*
 Lunde, Lawson. *Sonata for Soprano Saxophone and Piano Op. 37 (Alpine)*
 Lunde, Lawson. *Sonata No. 1, op. 12 for Alto Saxophone and Piano*
 Maurice, Paule. *Tableaux de Provence for Alto Saxophone and Piano*
 Mihalovici, Marcel. *Chant Premiere for Tenor Saxophone and Piano*
 Milhaud, Darius. *Scaramouche for Alto Saxophone and Piano*
 Muczynski, Robert. *Sonata, Op. 29 for Alto Saxophone and Piano*
 Ostransky, Leo. *Ballet Impressions for Tenor Saxophone and Piano*
 Pasculli, Antonio/Getz. *Le Api for Soprano Saxophone and Piano*
 Pertout, Andrian. *Digressioni modali for Tenor Saxophone and Piano*
 Rorem, Ned. *Picnic on the Marne for Alto Saxophone and Piano*
 Schulhoff, Ervin. *Hot Sonate, op. 70 for Alto Saxophone and Piano*
 Sibbing, Robert. *Sonata for Soprano Saxophone and Piano*
 Still, William Grant. *Romance for Alto Saxophone and Piano*
 Terzakis, Dimitri. *Der Hoelle Nachklang for Alto Saxophone and Piano*
 Van Brink, Matthew. *Sonata for Alto Saxophone and Piano*
 Wanamaker, Gregory. *Sonata deus sax machine for Alto Saxophone and Piano*
 Whitney, Maurice. *Introduction & Samba for Alto Saxophone and Piano*
 Whitney, Maurice. *Rumba for Alto Saxophone and Piano*
 Woods, Phil. *Sonata for Alto Saxophone and Piano*
 Worley, John. *Sonata for Tenor Saxophone and Piano*
 Wourinen, Charles. *Divertimento for Alto Saxophone and Piano*

Selected Chamber Music

Aldridge, Percy. *Combo Platter*
 Bozza, Eugene. *Andante et Scherzo*
 Carter, Elliot. *Canonic Suite for Four Alto Saxophones*
 Denisov, Edison. *Sonata (1994) for Alto Saxophone and Cello*
 Florio, Caryl. *Quartette for Saxophone Quartet*
 Glazounov, Alexandre. *Quartet, Op. 109*
 Hindemith, Paul. *Konzertstück*
 Hampton, Calvin. *Fugue for Saxophone Quartet*
 Jacobi, Wolfgang. *Barcarole for Two Alto Saxophones and Piano*
 Kechley, David. *In the Dragon's Garden for Alto Saxophone and Guitar*
 Kraft, Leo. *Chamber Symphony #2*
 Piazzola, Astor. *Histoire du Tango for Saxophone Quartet*
 Roseman, Ronald. *Six Songs on Poems by Lorca for Soprano and Soprano Saxophone*
 Torke, Michael. *July for Saxophone Quartet*
 Wilder, Alec. *Saxophone Quartet*
 Webern, Anton. *Quartet for Tenor Saxophone, Violin, Clarinet and Piano*
 Wirth, Carl Anton. *Jephthah for Soprano Saxophone, Alto Saxophone and Piano*
 Xenakis, Iannis. *XAS for Saxophone Quartet*