

Dr. Noah H. Getz

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TEACHING EXPERIENCE

American University, Washington, DC 2003-Present

Musician-In-Residence

- Instruct saxophone students from first-year through graduate level
- Recruit students of high caliber for saxophone studio and ensembles
- Coordinate saxophone recitals and performances
- Participation in Music Department meetings

Director and Founder, American University Jazz Workshop 2006-Present

- Dedicated to jazz, fusion and world music
- Conduct ensemble and direct rehearsals
- Coach improvisation and supervise student arrangements
- Coordinate guest performers each semester

Director and Founder, American University Saxophone Quartet 2003-Present

- Coordinate all saxophone chamber music
- Dedicated to standard and contemporary saxophone quartet repertoire
- Premiered several works commissioned by the quartet
- Featured ensemble at NASM Accreditation Showcase Performance
- Performed at the University of Pittsburgh, and International Saxophone Symposium

Director, American University Saxophone Day 2014-Present

- Conduct Saxophone Choir
- Recruit area high school students for workshop
- Select all repertoire and arrange works for ensemble

Host and Coordinator, American University Saxophone Symposium 2004

- Coordinated all aspects of budget, publicity and venue coordination
- Hosted John Sampen masterclass
- Organized and judged composition contest
- Hosted lecturers and performers from across the United States

Levine School of Music, Washington, DC 2003-Present

Artist-In-Residence

- Instruct jazz saxophone students
- Instruct jazz combos
- Co-Director, Saxophones at Strathmore Summer Camp

Director and Founder, Jazz Weekend Workshop

2011-Present

- Direct multiple jazz combos throughout weekend
- Select and arrange charts for performance
- Coordinate all aspects of student recruitment, registration and venue coordination

PERFORMANCE EXPERIENCE

Selected Performances

- The Cosmos Club, Washington, DC 2015
- The National Gallery of Art, Washington, DC 2014, 2013
- St. John's Church for President Bill Clinton, Washington, DC 2014
- Concerto Performance with Loudoun Symphony Orchestra, Loudoun, VA 2014
- Smithsonian American Art Museum, Washington DC 2013
- Zilkha Hall, Houston, TX 2013
- Cultural Center, Wolzstyn Poland 2012
- Melbourne Recital Centre, Melbourne Australia 2011
- World Harp Congress, Vancouver, Canada 2011
- Issue Project Room, New York, NY 2011
- The Music Center at Strathmore, Bethesda, MD 2011
- North American Saxophone Alliance Biennial National Conference, Athens, GA 2010
- An Die Musik, Baltimore, MD 2010
- Finalist, Haverhill International Soloist Competition, Haverhill, UK 2009
- Northern Arizona University, Flagstaff, AZ 2009
- Cornelia Street Café with David Amram, New York, NY 2009
- Mansion at Strathmore, Kensington, MD 2009
- The Phillips Collection, Washington, DC 2008
- The Harold Clurman Festival of the Arts with David Amram, New York, NY 2008
- Baltimore Symphony Orchestra: Symphony with a Twist, Rockville, MD 2008
- Blues Alley with Sheila Jordan, Washington, DC 2008
- Embassy of Switzerland with Beat Kaestli, Washington, DC 2008, 2009
- The Florida State University, Tallahassee, FL 2008
- MOSA Concert Series, New York, NY 2008
- The Kennedy Center, Washington, DC 2006
- University of California, Berkeley, CA 2006
- Presidential Inaugural Ball, Washington, DC 2005
- World Saxophone Congress XIII, Minneapolis, MN 2003
- Dame Myra Hess Concert Series, Chicago, IL 2001
- Carnegie Hall, New York, NY 1999

Selected Masterclasses and Residencies

- University of Illinois, Champaign-Urbana, IL 2014
- Yellowbarn Artist Residency, Putney, VT 2013
- Guest Artist Polish Wind Festival, Wolsztyn Poland 2012
- Guest Artist Australia Clarinet and Saxophone Festival, Melbourne Australia 2011
- Peabody Conservatory of Music, Baltimore, MD 2011
- University of Oregon, Eugene, OR 2010
- William Patterson University, Wayne, NJ 2010
- Northern Arizona University, Flagstaff, AZ 2009
- Copland School of Music, New York, NY 2009
- Mannes College of Music, The New School, New York, NY 2008
- Conservatory of Puerto Rico, San Juan, PR 2008
- Florida State University, Tallahassee, FL 2008
- Composer's Colloquium, University of California, Berkeley, CA 2006
- William Valente Memorial Masterclass, Davis, CA 2006
- Composer's Forum, Bowling Green University, Bowling Green, OH 2006

Selected Ensemble Performances

- 21st Century Consort, Washington, DC
- National Gallery of Art New Music Ensemble, Washington, DC
- The Empyrean Ensemble, Davis, CA
- The New World Symphony, Miami, FL
- Parnassus Contemporary Ensemble, New York, NY
- Harrisburg Symphony, Harrisburg, PA
- Juilliard Orchestra, New York, NY
- Columbia University Orchestra, New York, NY
- Manhattan School of Music Orchestra, New York, NY
- Oberlin Orchestra, Oberlin, OH

Recordings

- *Voyage*, Pictures on Silence 2011
- *Still Life*, Albany Records 2011
- *Crosscurrents*, Albany Records 2007
- *Take Note*, Levine Jazz Quintet 2007
- *The American Muse: A Century of American Music for Saxophone Quartet*, The New Hudson Saxophone Quartet, Eclectra Records 2001
- *Leo Kraft: Chamber Works*, Albany Records 2001
- *America's Millenium Tribute to Adolphe Sax, Volume V*, Arizona University Recordings, 2001 (First Round Grammy-Nomination)

Selected New Works and Commissions

- *my end is my beginning*, Steve Antosca, 2013
- *Concertino-Doppio for Saxophone, Harp and String Orchestra*, Andrian Pertout, 2013
- *Utopia/Euterpe/Dystopia*, Ken Ueno and David Smooke, 2013
- *Whimsy #2 for Alto Saxophone and Wind Ensemble*, Matthew Heap 2013
- *That's When Their Troubles Began*, Eric Moe, 2012
- *Bending the Arc*, Judah Adashi, 2011
- *in every way I remember you*, Stephen Antosca, 2011
- *Duo for Alto Saxophone and Piano*, Amy Williams 2011
- *Trois Etudes for Flute and Saxophone*, Nathan Lincoln-DeCusatis, 2010
- *Empty Every Night*, David Smooke 2009
- *The Golden Prophecy for Alto Saxophone and Wind Ensemble*, Andrew Simpson 2009
- *Riesenschritte for Alto Saxophone and Piano*, Andrian Pertout 2009
- *Solitude for Alto Saxophone Solo*, Noam Sivan 2009
- *Air for Soprano Saxophone and Piano*, Aaron Jay Kernis (ed. Noah Getz) 2008
- *Small Hole at the Top of the Sky*, David Schober (ed. Noah Getz) 2008
- *Song 72*, Fernando Benadon, 2007
- *Concerto for Saxophone and Orchestra*, Lewis Spratlan, 2006
- *Hidden Charges*, Premiere, Fernando Benadon, 2006

Selected Publications

- *Forward for Henry Brant's Concerto for Alto Saxophone and Orchestra (Reduction)*, Carl Fischer, 2013
- *Stratosphere: Altissimo Etudes for Saxophone*, Schott Music, 2012
- *All In: A Comprehensive Practice Method for Jazz Saxophonists*, Reed Publications 2011
- *Finale from Dvorak's Symphony No. 9, The New World for Saxophone Choir*, Roncorp Publications, 2009
- *How to Practice Jazz*, The Instrumentalist, May 2009
- *History of Henry Brant's Concerto for Alto Saxophone and Orchestra*, The Saxophone Symposium, Fall 2009
- *Brian Minor: American Saxophonist, 1938-1981*, The Saxophone Aspect, 2004
- *Americana in Henry Brant's Concerto for Alto Saxophone*, The Saxophone Aspect, 2004
- *Henry Brant's Concerto for Alto Saxophone and Orchestra: History, Analysis and Performance Practice*, Treatise, 2002
- *Partita for Soprano Saxophone*, Ronald Roseman (Ed. Noah Getz), American Composers Alliance, 1999
- *An Interview with Jim Noyes*, The Saxophone Journal, 1999
- *Karg-Elert's Twenty-five Caprices for Solo Saxophone: A Study Guide*, The Saxophone Symposium, Volume 23, 1998

Grants and Awards

- DC Commission on the Arts and Humanities Artist Fellowship, 2014
- Living Room Project Fund Grant, Washington, DC 2014
- Chamber Music America Classical Commissioning Grant, New York, NY 2012
- Sparkplug Foundation Grant, New York, NY 2011
- Encore Grant, American Composer's Forum, Minneapolis, MN 2011
- Finalist, Haverhill International Soloist Competition, Haverhill UK 2009
- First-Round Selection, Concert Artists Guild International Competition, New York, NY 2008
- DC Commission on the Arts and Humanities Small Project Grant 2006, 2008, 2010
- First-Round Nomination, Grammy Award 2002
- Grand Prize Winner, National Alliance for Excellence, New York, NY 1999
- Grand Prize, Harrisburg Soloist Competition, Harrisburg, PA 1996

EDUCATION

Oberlin Conservatory , Oberlin, OH <i>B.M., Saxophone Performance</i> <ul style="list-style-type: none">• Minor, Music Education	1997
The Manhattan School of Music , New York, NY <i>M.M., Saxophone Performance</i>	1999
The Florida State University , Tallahassee, FL <i>D.M., Saxophone Performance</i>	2002